Southeastern Michigan Jazz Association
Update
October 2021

Over Two Million Reached by DJF Stream

When it was announced that the 2021 Detroit Jazz Festival would go to virtual presentation, Detroit jazz fans shed a collective tear. With COVID cases rising and Detroit Hart Plaza renovation behind schedule, there was no way that festival producers could guarantee safe viewing given social distancing requirements. Fortunately, the festival team had experience from 2020 and was prepared to improve on last year's performances and production.

Numbers don't lie and the results are out: The 2021 Detroit Jazz Festival doubled stream coverage from 2020. More than two million viewers from every continent except Antarctica took in the concerts which could run over twelve hours continuously in a day.

Just like a year ago SEMJA's team of reviewers was able to cover some of the highlights of this year's festival, so please take a look inside this newsletter for the details.

Kenny Barron Trio

REVIEWED BY LARS BJORN AND PIOTR MICHALOWSKI

We were both looking forward to the performance by the Kenny Barron Trio as one of the highlights of the Festival and we were in no way disappointed. In tandem with bassist Kiyoshi

Kitagawa and drummer Jonathan Blake, the pianist offered a beautifully structured set of music. Although distanced, the Absopure Soundstage provided a view of the river, with its moving boats and ships as background, providing an intimate sense of being there. Barron's set consisted of tunes he has played and recorded many times, and yet the band dug into them with great engagement, making them sound fresh. This trio has been together for a long time, and it showed in their flawless performance.

To begin, Barron chose "How Deep Is the Ocean," played in a relaxed, loping manner with a double-time feel that eventually gained fire as it evolved, providing a chance for the musicians to warm up and settle into the groove. The set moved on to a combination of standards, Barron originals and compositions by other jazz musicians. Three of these were featured on the trio's last album *Book of Intuition*: Thelonious

continued on page 6

Randy Napoleon

REVIEWED BY LINDA YOHN

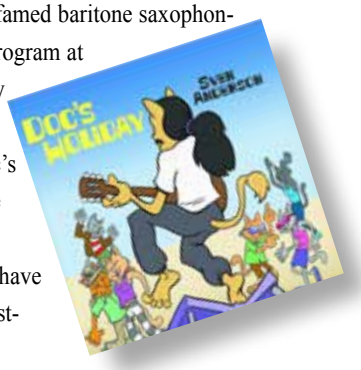
On Sunday, I couldn't miss the appearance of home-town hero, guitarist Randy Napoleon, who studied with the late Louis Smith in the Ann Arbor Public Schools. After years touring with Michael Bublé and Freddie Cole, Napoleon has settled in Michigan on the faculty at Michigan State University. Two of his MSU colleagues, pianist Xavier Davis and bassist Rodney Whitaker, joined him while Keith Hall, on faculty at Western Michigan University, completed the quartet on drums.

A personal highlight: the group's precision and passion on great Grant Green tunes "Sunday Morning," Jean De Fleur" and "Grant's Tune." Like Grant Green, one can pay Napoleon the highest compliment: no unnecessary motion or notes. Napoleon's swing and groove has grace, ease, elegance and loads of soul.

Recent Recordings by Area Artists

BY MICHAEL G. NASTOS

Pianist Sven Anderson has been a stalwart on the scene as a player, educator and as a sideman. He and wife/vocalist Janet Tenaj have provided a variety of mainstream jazz, originals, scat and vocalese, Latin rhythms and stretch parameters. They worked with the legendary Little Jimmy Scott. This effort is dedicated to Marvin "Doc" Holladay, the famed baritone saxophonist, founder of the jazz and world music program at Oakland University, confidante with Dizzy Gillespie, Stan Kenton, Thad Jones and Mel Lewis as well as so many others. Doc's autobiography *Life, On the Fence* (George Ronald Oxford Press) documents his long life in our music. Doc and his wife Diane have been living in Ecuador for many of his post-retirement years.



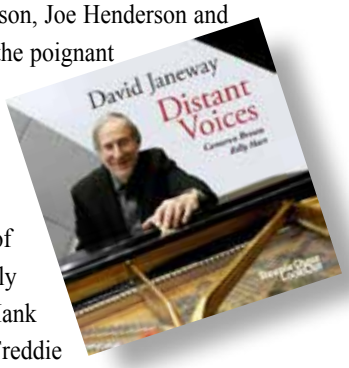
Doc's Holiday is an apt tribute to Sven's hero and mentor. In fact, the keyboardist followed in Holladay's footsteps as a teacher at Oakland.

These selections are in tribute to friends and colleagues Anderson has collaborated with, as well as his influences. Anderson is not a stab-and grab-chordal player. He uses melodic themes that move with assurance but not with leaps and bounds like, say, Thelonious Monk. Many of these tracks are ensemble group efforts full of sing-song melodies you think you might have heard, but they are Sven's originals. "Groove Chick," recorded before Chick Corea's recent passing, has the bouncy, staccato references to the elfin, playful pianist. "Sir Tyner" is also a tribute, written before the death of McCoy Tyner last year. Accented by Steve Wood's soprano sax, it is a high octane, upper register song form which you will find a delight upon repeat listenings. Other tributes to A. C. Jobim, Dr. Alberto Nacif, Airto Moriera and Holladay share loving devotion to the art Anderson has learned, and how he lives his life. Local bassist John Barron throughout, percussionist Dennis Sheridan, underappreciated drummer Rob Emmanuel, the ever outstanding Steve Wood on sax or flute, Janet Tenaj on three tracks, several from Ed Gooch, Chris Smith on two both on the trombone, and guitarist Frank Marinello during "Friends" add a Latin-tinged world music fringe element to this delightful album.

The front artwork depicting a devilish long haired guitarist should not dissuade you. Anderson does play some guitar, but the music is small ensemble comparable to the Blue Note/Prestige post-bop bands. The wonderful inside fold mural of Doc Holladay is rendered by Eugene Mann.

Pianist David Janeway was a longtime member of the Detroit jazz scene as a born and raised Motor City man, before moving to NYC. Like Denny Zeitlin, he works days as a clinical psychotherapist. He is also an established performer, and since the days of his debut recording *Entry Point* from 1980 that featured Marcus Belgrave, Phil Lasley, George Davidson, Marion Hayden, Vincent York and the late saxophonist Bob Berg, Janeway has surrounded himself with excellent supporters.

His 2004 issue for the indie New Direction label *Excursion* is primarily a trio date with Harvie S(wartz) on bass and drummer Steve Davis. But making a cameo on one track is the late trumpeter Charles Moore, who founded the Detroit Artists Workshop with John Sinclair, Strata Records, co-led the futuristic Contemporary Jazz Quintet+, the Eternal Wind Ensemble, and groups with Yusef Lateef, Kenn Cox and Adam Rudolph. Music from the pens of Janeway, J.J. Johnson, Duke Pearson, Joe Henderson and John Coltrane are included. Moore is on the poignant "Another Chance."



His new 2021 SteepleChase/Look Out CD ***Distant Voices*** features former Detroiter bassist Cameron Brown and the great drummer Billy Hart. It's a mix of some standards and originals, but primarily smartly chosen works by Woody Shaw, Hank Jones, Gary Peacock, Mercer Ellington, Freddie Hubbard, Walter Bishop, Jr. and Wayne Shorter. Janeway plays acoustic piano and a little Fender Rhodes.

Janeway wears his influences on his sleeve — Bill Evans, shades of Ahmad Jamal, the more complex Hank Jones, and the bolder Cedar Walton. Janeway has a fluid style that does not ramble or pile on extra notes. Trumpeters Belgrave, Shaw and Art Farmer inform his fleet voicings. This is an excellent recording, and the more you listen, the more compelling the music becomes. This could easily be one of the Top Ten Jazz CDs of 2021, and maybe one for the ages.

Tidbits. Last issue we wrote about singer Jeannine Otis, who is related to the jazz Joneses from Pontiac. She is the cousin of Thad Jones. Bruce Jones is Thad's first-born son. Elaine is his mother.

Pianist Craig Taborn, University of Michigan alumnus, just produced an ambitious project ***60 X Sixty*** as a live stream. It's sixty pieces of his music in 60 minutes — sixty seconds or so for each composition in random order, shuffled continually without titles. Tracks can be added or removed at any time. It is uniquely living and breathing. Residing in Brooklyn, the award-winning improviser is doing this with support from Pyroclastic Records. Meanwhile his new ECM CD *Shadow Plays* is his latest for the label with a ten year break as he is doing many other projects.

Taborn's longtime running mate drummer Gerald Cleaver has moved to San Francisco to join their always expansive creative music scene.

Finally, congratulations to John Churchville, the drummer and tabla player, who debuted his new band with electric bassist/guitarist Dan Ripke and violinist/vocalist Collin Murphy in September at Silvio's in Canton. Churchville has taken a position in the Ann Arbor Public Schools as an instructor at Paddack Elementary School. He is also due in collaboration with Grammy award winner Gregg Brown, who plays guitar, percussion and the Buchla CM100 Synthesizer. Brown's 2010 CD Intergalactic Spiral (Big O Records) features notables like saxophonist/flutist Mark Kieme, bassist Chuck Bartels, guitarists Robert Tye and Joe Gloss, drummers David Taylor, and Randy Marsh, bassist James Simonson, and organist Jim Alfredson from Organissimo, in a wildly original Indo-fusion display, highly recommended.

Around Town

Drummer Bob Sweet's trio with Kurt Krahnke on bass and Ingrid Racine on trumpet played Silvio's Trattoria e Pizzeria in Canton on Labor Day weekend (September 5). Silvio's presented a mini jazz festival over the holiday, organized by well-known radio voice Michael G Nastos.

Diane Schuur to Toledo

Vocalist Diane Schuur will appear at the Valentine Theater in Toledo at 8:00 p.m. on October 16. She is accompanied by an all-star big band led by trombonist Ron Kischuk. Schuur will sing many of the songs she has recorded with the Count Basie and Maynard Ferguson bands. The band will feature Mike Williams and Patrick Hession — former lead trumpeters with Basie and Ferguson — as well as trombonist and arranger Dennis Wilson, who arranged and soloed on the Grammy winning recording of Schuur and Basie. Others in the band are trumpeter Dwight Adams, trombonist Ed Gooch, and Toledo's own saxophonist Gene Parker and bassist Jeff Halsey. Tickets are on sale at the Valentine Theater box office (419-242-2787) and online at *www.valentinetheater.com*.

Joel Frahm to Cliff Bells

New York saxophonist Joel Frahm and his trio will play Detroit's Cliff Bells on October 14 for shows at 7:30 and 9:30 p.m. Frahm is a powerful voice on tenor saxophone and is most well-known for his collaborations with pianist Brad Mehldau who says, "one thing I always hear in Joel's playing is an unapologetic emotional outpouring." His trio includes Dan Loomis on bass and Toronto's Ernesto Cervini on drums. They are touring in support of their first record, *The Bright Side*, Ansic Records.

WEMU 89.1

The Choice for NPR… news, jazz and blues.

Schedule

	MON	TUE	WED	THU	FRI	SAT	SUN
5	MORNING EDITION NPR news, information, and public affairs Local news, traffic and weather with David Fair					JAZZ24	JAZZ24
6							PIANO JAZZ
7						NEW JAZZ ARCHIVE	REVEAL
8						WEEKEND EDITION Scott Simon	WEEKEND EDITION Rachel Martin
9							
10	89.1 JAZZ MORNING Hosted by Michael Jewett					THIS AMERICAN LIFE	SUNDAY BEST Nik Thompson
11						WAIT, WAIT… DON'T TELL ME!	
12	JAZZ24					ASK ME ANOTHER	
1						FROM MEMPHIS TO MOTOWN Wendy Wright	GROOVEYARD Daniel Long
2	89.1 JAZZ AFTERNOON Hosted by Michael Jewett						
3							THE IN CROWD Jessica Webster
4	ALL THINGS CONSIDERED NPR news, information & public affairs					ROOTS MUSIC PROJECT Jeremy Baldwin	
5							BIG CITY BLUES CRUISE Joe Tiboni
6							
7	JAZZ24				REVEAL	CUBAN FANTASY Marc Taras	MOUNTAIN STAGE Larry Groce
8					ALL SONGS CONSIDERED		
9					JAZZ NIGHT IN AMERICA	GLOBAL VILLAGE	JAZZ NIGHT IN AMERICA
10					MOUNTAIN STAGE Larry Groce	STRANGE CURRENCY	
11							
12							
1							
2							
3							
4							

National Public Radio
Eastern Michigan University

jazz events
October

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

ATTENTION all venue owners, musicians, and listeners
Please let us know about upcoming jazz events in the area!

- Write us at SEMJA
  712 East Ann St.
  Ann Arbor,MI 48104-1502
- Phone us at 734-668-7470
- Submit information online at *www.semja.org/submit*

We will include notices if they reach us by the 15th of the month prior to publication.

Aretha's Jazz Café at Music Hall
350 Madison
DETROIT 313-887-8501

OCTOBER

5	7:00	Scott Gwinnell Jazz Orchestra
15	8:00	Ted Nagy Birthday Jam
21	8:00	Mike Monford
28	7:00	ML Liebler & the Neu Magic Poetry Band – with Ted Nagy, Pat Prouty, LouDLou

Baker's Keyboard Lounge
theofficialbakerskeyboardlounge.com
20510 Livernois
DETROIT 313-345-6300

ONGOING

Fri	7:00	Ralphe Armstrong Trio – with Gerard Gibbs, Gaylynne McKinney
Sat	7:00	Ralphe Armstrong Trio – with Gerard Gibbs, Gaylynne McKinney

Bert's Jazz Club
2727 Russell Outside in Eastern Market
DETROIT 313-657-8493

ONGOING

Thu	7:00	Bill Meyer Group – with Ibrahim Jones, Butter Hawkins

Blue LLama Jazz Club
www.bluellamaclub.com
314 South Main St.
ANN ARBOR

OCTOBER

1, 2	6:00 8:30	Joey D Francesco Trio – with Lucas Brown, Anwar Marshall (Dinner and show)
5	7:00	Ramona Collins Quartet – with Josh Silver, Ron Ronquillo, Brandon Benson
6	7:00	Latin Jazz Wednesdays: LL7
7	7:00	Meg Brennan Quartet
8	7:00	Dale Grisa Quartet – with Bobby Streng,John Barron, Jesse Kramer. (Dinner and show)
9	7:00	Occidental Gypsy (Dinner and show)

Cadieux Café
4300 Cadieux Rd.
DETROIT 313-882-8560

OCTOBER

3	3:00	All-Star Funky Organ Jazz Party
24	4:00	RJ Spangler and Planet D Nonet

Cliff Bells
www.cliffbells.com
2030 Park Ave at West Adams
DETROIT 313-961-2543

OCTOBER

1	7:30	Roger Jones & Higher Calling
3	7:30	Roger Jones & Higher Calling
8, 9	7:30	Richie Goods Project
10	7:30	Trunino Lowe Quartet
14	7:30 9:30	Joel Frahm Trio
15, 16	7:30	The Vincent Chandler Experience
21–23	7:30 9:30	Rodney Whitaker Quartet

ONGOING

Wed	7:30 9:30	Noah Jackson and Full Circle

Dirty Dog Jazz Café
97 Kercheval
GROSSE PTE. FARMS
313-882-5299

OCTOBER

1, 2	6:30 9:00	Ursula Walker / Buddy Budson Sextet – with Dwight Adams, Keith Kaminski, Jeff Halsey, Dave Taylor
6, 7	6:00	Alexander Zonjic
8, 9	6:30 9:00	Alexander Zonjic
13, 14	7:00	Randy Napoleon
15, 16	6:30 9:00	Randy Napoleon
20, 21	7:00	Nathan Zaporski
22, 23	6:30 9:00	Michelle Lordi
27, 28	7:00	Kris Kurzawa
29, 30	6:30 9:00	Kris Kurzawa

ONGOING

Tue	6:30	Ron English

The Earle
www.theearle.com
121 West Washington St.
ANN ARBOR 734-994-0211

ONGOING

Tue	7:00	Jake Reichbart
Wed	7:00	Jake Reichbart
Thu	7:00	Jake Reichbart
Fri	6:45	Robert Warren plus various
Sat	6:45	Robert Warren plus various
22	7:30	Luther Allison Trio – with Jonathon Muir-Cotton, Zach Adleman
27	8:00	Young Lions Collective, The Future is Female – with Meg Brennan

Orchestra Hall

3711 Woodward Ave.
DETROIT 313-576-5111

OCTOBER

8	8:00	Lizz Wright
17	4:00	Pat Metheny – with James Francies, Joe Dyson

Pat Metheny

Shield's

25101 Telegraph Rd.
SOUTHFIELD 248-476-2674

OCTOBER

2	1:00	Paul Keller Cary Kocher Quintet
16	1:00	Craig Strain Orchestra
30	1:00	Dave Bennett Quartet

Craig Strain

Weber's Habitat Lounge

www.thehabitatannarbor.com
3050 Jackson Rd.
ANN ARBOR 734-665-3636

ONGOING

Mon	6:00	Kevin Royer, Josef Deas
Tue	6:00	Kevin Royer, Josef Deas
Wed	6:00	Kevin Royer, Josef Deas
Thu	6:00	Kevin Royer, Josef Deas
Sun	5:00	William Marshall Bennett

William Marshall Bennett

Zal Gaz Grotto, Outdoors

zalgaz.org
2070 West Stadium Blvd.
ANN ARBOR 734-663-1202

ONGOING

Mon	6:00	Keller / Kocher Quartet
Tue	5:30	Paul Klinger's Easy Street Jazz Band – with Terry Kimura

Upcoming Jazz Events

NOVEMBER

6	Cliff and Stephanie Monear • Shield's, Southfield
13	Terry Kimura and Easy Street – with Kerry Price • Shield's, Southfield
18, 19	Paxton/Spangler Septet (South African) • Dirty Dog Jazz Café, Grosse Pointe Farms
28	Jazz at Lincoln Center Orchestra – with Wynton Marsalis • Hill, Ann Arbor

DECEMBER

3	Julien Labro and the Takacs Quartet • Rackham, Ann Arbor
4	Ron Kischuk • Shield's, Southfield
8	Paul Keller Christmas • Schoolcraft College, Livonia
10	Paxton/Spangler Septet (South African) • Blue LLama, Ann Arbor
18	Holiday Special, Dave Tatrow Quartet – with Barbara Ware • Shield's, Southfield
26	Planet D Nonet Christmas Show • Cadieux Café, Detroit
31	Earlybird New Year's Eve – with Jerry McKenzie & Just Jazz, Ramona Collins, Barbara Ware • Shield's, Southfield

edgefest

Edgefest 2021 Schedule

All performances at Kerrytown Concert House, unless otherwise noted.

Thursday, October 28

7:00 Michael Malis, solo piano

8:00 Crump / Laubrock / Smythe
Stephan Crump, bass; Ingrid Laubrock, tenor & soprano saxophone; Cory Smythe, piano

9:00 Fay Victor's SoundNoiseFUNK
Fay Victor, voice; Sam Newsome, soprano saxophone; Joe Morris, guitar; Reggie Nicholson, drums

Friday, October 29

7:00 Angelica Sanchez, solo piano

8:00 Ken Kozora's Electrosphere
Ken Kozora, trumpet & synthesizers; Rafael Leafar, reeds & synthesizers; Djallo Djakate, drums & electronics

9:00 Andrew Bishop Quintet
Andrew Bishop, woodwinds; Peter Formanek, woodwinds; Angelica Sanchez, piano; Michael Formanek, bass; Jonathan Barahal Taylor, drums

10:00 Blue Reality Quartet!
Michael Marcus, woodwinds; Joe McPhee, saxophones & brass; Jay Rosen, drums & percussion; Warren Smith, vibes & percussion

Saturday, October 30

Noon Edgefest Parade
Scarlett Middle School band students (Caroline Fitzgerald, Band Director) plus Edgefest artists and community members participate in this raucous and exciting moment in the Kerrytown downtown/Farmer's Market area.

2:00 Matthew Shipp, solo piano

3:00 Agape
Alex Harding, baritone saxophone, bass clarinet; Joel Peterson, bass; Dave Hurley, drums

4:00 Andrea Wolper's Cento Project
Andrea Wolper, voice; Ken Filiano, bass; Dave Ross, guitar; Michael TA Thompson, drums

8:00 Grand Finale Evening @ Bethlehem United Church of Christ

Improvisation & Encounter
A collective improvisation using instruments from the University of Michigan Stearns Collection of Musical Instruments, presented by the U-M Center for World Performance Studies.

Featuring Steve Rush, Mark Kirschenmann, Steve Swell, Jason Hwang, William Parker, Hamid Drake, Michael TA Thompson, and Piotr Michalowski. Directed by Michael Gould.

Three Rivers
Lee Mixashawn Rozie, tenor saxophone, flutes; William Parker, bass, flutes, doson ngoni; Hamid Drake, drums, frame drum

Steve Swell's If Trains Could Speak
Steve Swell, composer/trombone; Deanna Relyea, voice; Jason Kao Hwang, violin, viola; Piotr Michalowski, bass clarinet, soprano saxophone; Steve Rush, piano; Ken Filiano, bass; Michael TA Thompson, percussion

Rudresh Mahanthappa

REVIEWED BY LARS BJORN AND LINDA YOHN

Mahanthappa's "Bird at 100" took an innovative approach to Charlie Parker's music. Rather than playing Parker's music straight up, he presented Parker in the eyes of Mahanthappa. We would hear a familiar Parker tune, but the improvisations were Mahanthappa's from beginning to end. With trumpeter Adam O'Farrill, Mahanthappa's quintet breezed through Parker tunes like "Segment," "Dewey Square" and "Blues for Alice." O'Farrill had a fat round tone in his horn and impressed throughout. So did pianist/keyboardist Kris Davis; her intuition of the right note and when to play it kept her out of the realm of bombast yielding dynamic prowess in crystalline clusters. Terri Lyne Carrington was solid as a rock, as has become her trademark.

Gregory Porter Returns to Detroit

REVIEW BY LARS BJORN AND IRA LAX

Gregory Porter has consistently impressed on his prior visits to Detroit. His delivery and repertoire are largely unchanged. Why change a combination that wins over audiences and critics? His version of soul music is spiritual, uplifting and jazz tinged. The repertoire surveys some of his albums: "Hey Laura" and "No Love Dying" from *Liquid Spirit*, "Holding On" from *Take Me to the Alley*. His backup band included a Hammond B3 organ, which added depth and allowed him to feature jazzy arrangements. As usual he was decked out in an aviator cap with flaps up, purple shirt, and a white suit. His songs emphasize peace and love and that has broad appeal in these troubled times.

Kenny Barron

continued from page 1

Monk's rarely heard "Shuffle Boil," and two Barron tunes, "Bud Like" and "Cook's Bay." The first of these stayed relatively close to the original 1955 recording, although it began with the piano playing the introductory bass line, but as if to make up for it, bassist Kitagawa was provided with ample

space to solo, with Blake's subtle swinging drums to follow. "Bud Like" is a virtuosic tribute to Bud Powell that indirectly tips a hat to one of the latter's best-known compositions, "Tempus Fugit." Taken at a fast tempo, it provided a display of virtuosic bop and post-bop pianism, perfectly underscored by Blake, whose melodic solo fit perfectly into the arrangement. The slower, relaxed, Latin-tinged

"Cook's Bay" provided another opportunity to admire Barron's compositional talents.

The trio returned to the Latin rhythms with the tender bossa nova ballad "Aquele Frevo Axé," showing once again Barron's great feeling that for this kind of music, which, it has been reported, he acquired during his five-year stint with Dizzy Gillespie. Indeed, when one of us first heard him play in Warsaw with the master trumpeter in 1965, the set consisted almost exclusively of tunes that had the "Latin tinge."

The recital ended, as it began, with a standard, Eubie Blake's "Memories of You," played solo by the leader. It was a perfect finale to a most satisfying set.

ABOVE: drummer Jonathan Blake and bassist Kiyoshi Kitagawa

Bill Charlap Meets Dee Dee Bridgewater

REVIEWED BY LARS BJORN, IRA LAX, AND LINDA YOHN

Dee Dee Bridgewater and Bill Charlap are a study in contrasts: she is as outgoing as he is understated. Yet they have a lot in common — a love of Tin Pan Alley / The American Songbook — and that was the ground they met on for the DJF. Charlap is a master accompanist who grew up playing for his mother, a veteran New York nightclub singer, so it was a delight to see his interactions with Bridgewater, a pro from a younger generation who cut her teeth facing Paris jazz fans who no doubt delighted in her soulful renditions.

Bridgewater was perched on a high stool just next to Charlap's keyboard as their conversation unfolded. At one point she ventured that "I don't think that people know that we are improvising" and he retorted "I think we are perfect dancing partners" which is an apt description of the two as they danced through numbers like "Love For Sale," where they found all the blues possibilities in the Cole Porter standard, and "Honeysuckle Rose," which brought the wit and charm of earlier singers Adelaide Hall and Josephine Baker into the 22nd century, or "Here's That Rainy Day," when they found extra space between the notes, illustrating the poignant lyric. "Caravan" began with a hypnotic vocalese intro followed by some bouncing piano punctuations from Charlap's left hand, and cascades of notes with his right hand. "In The Still Of the Night" was mysterious, sensual and spine-tingling.

Overall, it was a delightful performance by two artists at the top of their game.

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Ann Arbor, MI 48104-1502

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Membership

Renewals

Dennis Coffey

The Southeastern Michigan Jazz Association

(SEMJA) was formed in 1987 for the purpose of promoting understanding and appreciation of jazz as an art form. The organization is comprised of professional musicians, jazz scholars, jazz writers, club owners, broadcasters and listeners. The organization operates through a Board and with a volunteer staff.

SEMJA is a 501(c) (3) non-profit organization.

Inquiries

All mail should be sent to SEMJA,
712 East Ann St.,
Ann Arbor, MI 48104-1502
For phone messages
call: 734.668.7470
email: *semja@semja.org*

Publication

The *SEMJA Update* is published monthly and sent to members at no cost. It is edited by Lars Bjorn and Piotr Michalowski with additional assistance from Barton Polot (production editor), Margot Campos (layout), and Jeff Gaynor.

SEMJA Board Meeting

The SEMJA Board meets normally on the third Tuesday of the month at 6:30 p.m. This month's meeting on October 19 will be held online via video conferencing (Zoom). Please call Lars at 734-668-7470 if you have questions.

Board Members

Lars Bjorn, *President*
Piotr Michalowski, *Vice-president*
Barbara Kramer, *Treasurer*
Jeff Gaynor, *Secretary*
Barton Polot, *Webmaster and Production Editor*
Ron Brooks, *President Emeritus*
Michael G Nastos, *Vice-President Emeritus*

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Linda Yohn

SEMJA Membership Application

Mail to: SEMJA • 712 East Ann St.
Ann Arbor, MI 48104-1502

❑ New Member
❑ Renewal

Membership Levels

❑ Basic	$30
❑ Student	$20
❑ Couple	$40
❑ Patron	$60
❑ Nonprofit Corp.	$50
❑ Corporate	$250
❑ Lifetime	$500

Amount Enclosed $_____

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❑ Check payable to **SEMJA** ❑ Credit Card |___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|

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